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B.A./5th Sem (H)/ENG/25(CBCS)New

2025

5th Semester Examination

ENGLISH (Honours)

Paper : DSE 2-T

(New Syllabus)

[CBCS]

Full Marks : 60

Time : Three Hours

The figures in the margin indicate full marks.

Candidates are required to give their answers

in their own words as far as practicable.

(World Literatures)

Group - A

Answer any *ten* questions : $2 \times 10 = 20$

1. Who was Zabeth?

Or,

Who is Coco? What is its function in the novel?

2. Mention the tips Salim received from Nazruddin for achieving success in business.

P.T.O.

(2)

Or,

What weapons did Antoinette keep with for protection when she was young?

3. Mention the setting of Naipaul's *A Bend in the River*.

Or,

Why is Antoinette's family forced to flee forever at the end of Chapter I of *Wide Sargasso Sea*?

4. What is the significance of the opening line of Naipaul's *A Bend in the River*?

Or,

Why did Antoinette slap Amelie?

5. Who is Demoke in *Dance of the Forests*?

6. How does Soyinka's *Dance of the Forests* begin?

7. Who was Adenbi in Soyinka's *Dance of the Forests*?

8. Write the full title of Julio Cortázar's 'Blow-Up'?

9. What is the significance of the grey space on the photograph in "Blow-Up"?

10. How does the young man relax after the end of the day's work in Gordimer's story "The Bridegroom"?

11. What is the significance of the photograph of the bride?

12. What is corroboree?

(3)

13. What is suggested by 'ancient curse' as mentioned in "Bora Ring"?

14. What does the word 'smoke' symbolise in Gabriel's poem "The Mystic Drum"?

15. Mention any one major image with its significance as used in "The Mystic Drum".

Group - B

Answer any *four* questions : 5×4=20

16. Write a short note on 'the cult of African Madona' as used by Naipaul in his piece *A Bend in the River*.

Or,

What is the significance of Antoinette's dreams in *Wide Sargasso Sea*?

17. Briefly point out the importance of the setting of Soyinka's *Dance of the Forests*.

18. Write a short note on the symbols used in the story "Blow-Up".

19. What does the ending of *The Bridegroom* signify?

20. How does Judith Wright's "Bora Ring" lament the loss of culture after European settlement?

21. How does Gabriel Okara look at the western civilization in his poem "The Mystic Drum"?

P.T.O.

(4)

Group - C

Answer any *two* questions : $10 \times 2 = 20$

22. Write a note on the concept of migration and helplessness in Naipaul's novel *A Bend in the River*.

Or,

Write a note on the significance of the title of the novel *Wide Sargasso Sea*.

23. Consider Soyinka's *Dance of the Forests* as a political allegory.

24. Write a note on the narrative technique of Julio Cortázar's short story "Blow-Up".

25. Write a note on the social tension and chaos as revealed in Godimer's "The Bridegroom".

(5)

OR

(Modern Indian Writing in English Translation)

Group - A

Answer any *ten* questions : $2 \times 10 = 20$

1. Where does Kuber live in the novel *The Boatman of the Padma*?

Or,

Who is Yellanna in *Untouchable Spring*?

2. Why was Kuber angry for Kapila's presence in his house at the beginning of the novel *The Boatman of the Padma*?

Or,

Who is Ruth in the novel *Untouchable Spring*?

3. Name the cunning businessman in *The Boatman of the Padma*.

Or,

What does the 'spring' in *Untouchable Spring* symbolise?

4. What happens to Ghisu and Madhav when Budhiya begins to provide for them?

5. Why does Madhav worry about having a child?

P.T.O.

(6)

6. What is the reaction of Ghisu and Madhav to Budhiya's death?
7. What is Utpalendu Mandal's "Ghost Tiger" about?
8. What is referred to by the expression 'heaven of freedom' in Tagore's poem "Where the mind is without Fear"?
9. What does the poet mean by 'where the knowledge is free' in the poem "Where the mind is without Fear"?
10. What type of poem is "The Void"?
11. What does the title "The Void" symbolise?
12. Mention an image used by Amrita Pritam in her poem "I Say unto Waris Shah".
13. Why has the river Chenab turned crimson?
14. What is the significance of the names — Amal, Vimal, Kamal and Indrajit in the play *Evam Indrajit*?

Or,

Why is Gandhari so important in *Andha Yug*?

15. Why does Indrajit desire to break rules in the play?

Or,

What mythical time does the play *Andha Yug* allude to?

(7)

Group - B

Answer any *four* questions : 5×4=20

16. Write a short note on the presentation of Padma in Manik Bandyopadhyay's *The Boatman of the Padma*.

Or,

Critically analyse the character of Yellanna in *Untouchable Spring*.

17. How do poverty and despair cause the moral collapse in the life of Ghisu and Madhav?
18. Consider Tagore's "Where the Mind is Without Fear" as a poem of patriotism.
19. Write a short note on the central idea of the poem — "The Void".
20. How far does Amrita Pritam's poem "I Say unto Waris Shah" depict 'gender violence' during partition?
21. What does the ending of *Evam Indrajit* signify?

Or,

Comment on the significance of the prologue to *Andha Yug*.

(8)

Group - C

Answer any *two* questions : 10×2=20

22. Write a note on the social picture in Manik Bandyopadhyay's *The Boatman of the Padma*.

Or,

"*Untouchable Spring* is a commentary as the continuance of colonial oppression in other forms"
— Discuss.

23. How does Premchand depict the relationship between poverty and tragedy in his story *The Shroud*?

24. Write a note on the characteristics of 'the ideal world' as envisaged by R. N. Tagore in his poem prescribed in your syllabus.

25. Write a note on the character of Indrajit after Badal Sircar's play *Evam Indrajit*.

Or,

Write a note on the significance of the title of the play *Andha Yug*.

(9)

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Group - A

Answer any *ten* questions : 2×10=20

1. What metaphor does Indar use to describe his strategy for forgetting the past?
2. Why does Ferdinand leave the town?
3. Who is Salim's assistant? What does his name signify?
4. Why has the President planned a visit to the town at the bend in the river?

P.T.O.

(10)

5. What does Raymond complain about to the guests at Yvette's party?
6. What does Salim see as the contradiction in Father Huismans?
7. Whose photograph does Michel take in the park in Julio Cortázar's short story "Blow-Up"?
8. Comment on the symbolic significance of 'the cloud' in "Blow-Up".
9. What does the word "corroboree" signify in the poem "Bora Ring"?
10. What is "alien tale" in the poem "Bora Ring"?
11. Who are the trees mimicking and what word does Wright use to demonstrate this?
12. What is the original Spanish title of Cortázar's "Blow-Up"?
13. What does the protagonist initially believe about the detail he discovers in the photograph in "Blow-Up"?
14. What does the repetition of the phrase "The song is gone" signify in "Bora Ring"?
15. Name the literary movement with which Julio Cortázar was associated.

V-5/80 - 700

(11)

Group - B

Answer any *four* questions : 5×4=20

16. What is the role of Indar in Naipaul's *A Bend in the River*?
17. What motivates Salim to leave his home on the coast and move to the interior of Africa?
18. Who are the Big Man and the President in *A Bend in the River* and what are their importance in the novel?
19. Comment on the setting of Judith Wright's poem "Bora Ring".
20. "the painted bodies / a dream the world breathed sleeping and forgot." — Explain with reference to the context.
21. What is the protagonist's occupation in "Blow-Up" and how does his occupation influence his perception of reality?

Group - C

Answer any *two* questions : 10×2=20

22. Write a note on the narrative technique of Naipaul's *A Bend in the River*.
23. Justify the title of Julio Cortázar's "Blow-Up".

P.T.O.

V-5/80 - 700

24. Write a note on the role of the woman and the boy in Julio Cortázar's "Blow-Up".
25. What poetic devices does Judith Wright use in her "Bora Ring" to describe the loss of the aboriginal culture and imperialism?